

# Music Adjudicator Evaluation Form

Director's Name \_\_\_\_\_ School \_\_\_\_\_  
Contest Site \_\_\_\_\_ Date of Contest \_\_\_\_\_  
Contest Level (circle one)      *Regional*      *District*      *State*  
OSSAA Classification (circle)      2A      3A      4A      5A      6A  
Type of Contest (circle)      *Marching*      *Vocal*      *Orchestra*      *Band*  
Type of Event (circle)      *Large Group*      *Solo/Ensemble*  
Name of Judge \_\_\_\_\_ Room Location \_\_\_\_\_

Please use the following scale to evaluate a judge:

(1) *Outstanding*    (2) *Excellent*    (3) *Good*    (4) *Fair*    (5) *Poor*

1. *Adjudicators' ratings accurately reflected performances:*

1      2      3      4      5

2. *Adjudicators' ratings were consistent throughout the contest:*

1      2      3      4      5

3. *Adjudicator offered suggestions for correction or improvement:*

1      2      3      4      5

4. *Comments consistent with ratings:*

1      2      3      4      5

5. *Attitude towards students and contest setting:*

1      2      3      4      5

6. *Appropriateness and accuracy of comments or suggestions:*

1      2      3      4      5

7. *Knowledge of rules, regulations, classifications and procedures:*

1      2      3      4      5

8. *Overall effort:*

1      2      3      4      5

Use this space to provide additional information (both good and bad) of the adjudicators' performance.

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Please fax to: Mike Plunkett - (405) 840-9559 or mail to:  
Mike Plunkett-OSSAA, PO Box 14590, OKC, Oklahoma 73113-0590